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## PRESS RELEASE

### Contemporary art exhibition: Caroline Tschumi revives the Chillon princesses

For its latest contemporary art exhibition, entitled *Caroline Tschumi – Illuminated princesses*, Chillon Castle Foundation (FCC) commissioned 12 exclusive portraits from Swiss artist, Caroline Tschumi, who specialises in drawing. She reimagines the countesses and duchesses of the House of Savoy in the late Middle Ages and transports them to her unique, magical, colourful world. Their portraits will reign supreme at the castle on Lake Geneva from 9 September 2022 to 19 February 2023.

The FCC is delighted to open a [brand new contemporary art exhibition](#) to the public from 9 September 2022. Chillon Castle will be adorned with portraits of female aristocrats from the Savoy family (13th to 16th centuries) as part of a commission of 12 exclusive artworks created by local artist Caroline Tschumi. The pieces, which were crafted using coloured pencils and permanent pen, showcase the artist's excellence in a blend of vibrant shades, golden-flecked illuminations and the black and white contrasts she threads through her illustrations. The Swiss artist uses her colourful, magically captivating world to reimagine these women, some of whom lived at Chillon Castle, such as Countess Bonne of Bourbon (whose portrait features in the exhibition poster). Caroline Tschumi took inspiration from their lives, from history, from the castle's architecture and even from her [own collections](#) to put them well and truly in the spotlight.

This temporary exhibition comes complete with a [catalogue](#), a programme of cultural events and a visitor trail. Visitors are invited to explore the rooms of the heritage site and to dive into an imaginary world, glistening with anachronistic symbols that the artist has magnified. Choose from a [guided tour](#), or one of two self-guided tours – one for adults and one for children – all available at the ticket office. Children's workshops will take place throughout autumn, with the artist herself, as part of the [school holiday activity programme](#) (20 and 27 October) and the [Family Day at the Museum](#) (5 and 6 November).

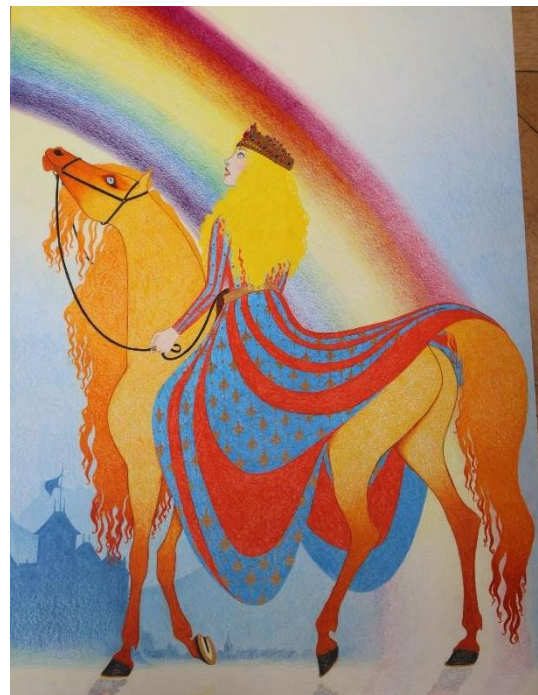
### About the artist

Caroline Tschumi (\*1983, Switzerland) is a prolific artist whose preferred style is smaller format pieces. In 2022, she began working in larger formats. She goes into her work with no prior preparation – expressing an entire universe of multicoloured, incredibly rich details. Caroline Tschumi is a talented artist who recently exhibited at the Musée Cantonal des Beaux-Arts in Lausanne and at MAMCO in Geneva. She is generous and spontaneous in producing her work and in sharing her ideas and techniques. She gave the FCC an honest [‘making of’ interview](#) in French at her workshop in Riex.

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*Bonne de Berry, stylo à encre permanente, 28x35.6 cm, Riex, avril 2022, Collection de © Caroline Tschumi*



*Bonne de Bourbon, crayons de couleur et gouache, 55x74.5 cm, Riex, mars 2022, Collection de © Caroline Tschumi*

Photos and videos available to the press on request

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